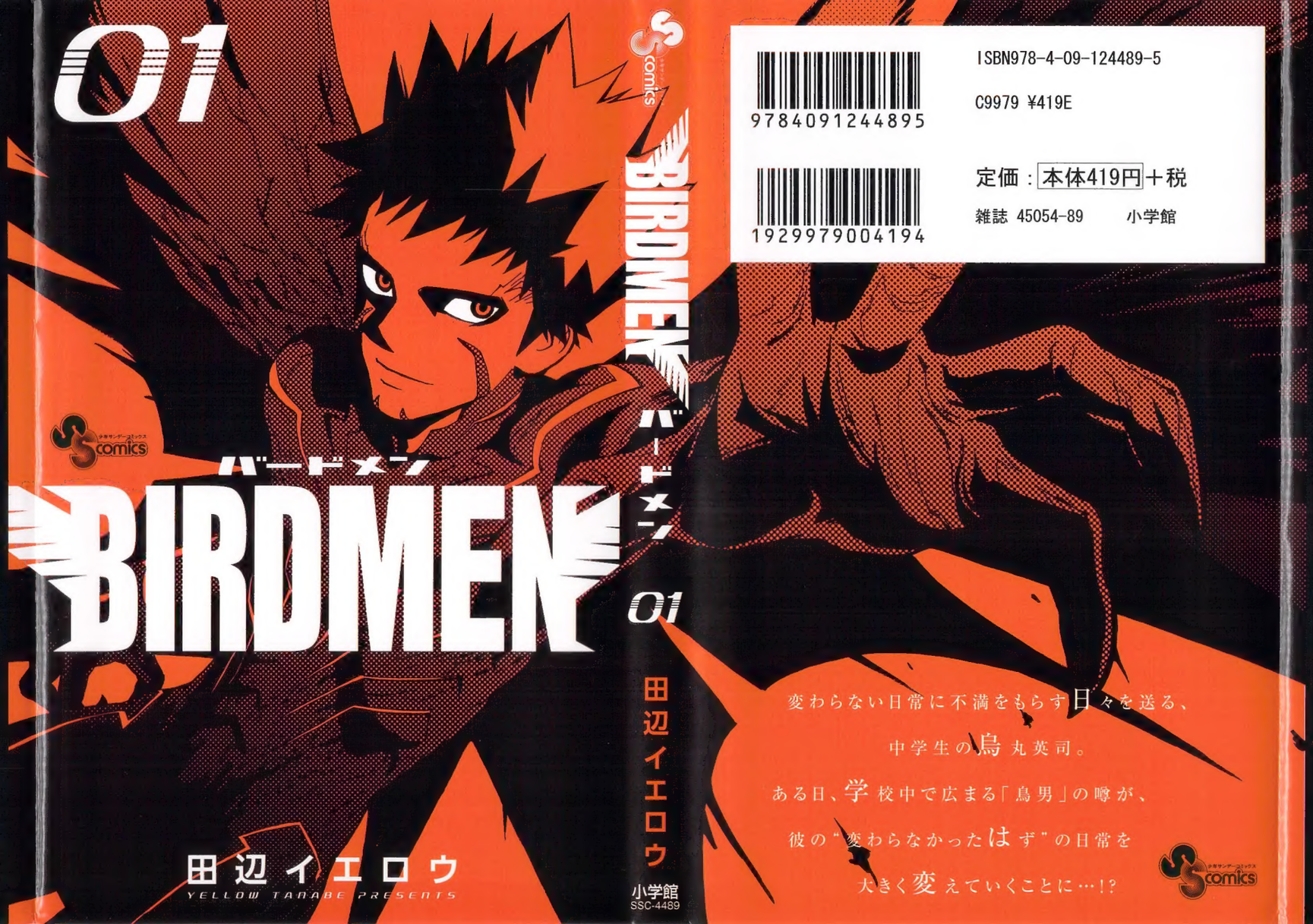

BIRDMEN バードメン 01

田辺イエロウ

小学館
SSC-4489

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9784091244895
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定価：本体419円＋税
雑誌 45054-89　小学館

変わらない日常に不満をもらす日々を送る、
中学生の烏丸英司。
ある日、学校中で広まる「鳥男」の噂が、
彼の"変わらなかったはず"の日常を
大きく変えていくことに…!?

ILLUSTRATION／田辺イエロウ
COVER DESIGN／石沢将人+ペイブリッジ・スタジオ

01
comics
バードメン
BIRDMEN
田辺イエロウ
YELLOW TANABE PRESENTS

バードメン

BIRDMEN

田辺イエロウ
YELLOW TANABE PRESENTS

01

バードメン
BIRDMEN
田辺イエロウ
YELLOW TANABE PRESENTS
01

01

CONTENTS

Prologue #1 003

Prologue #2 037

flight001 Take Off 071

flight002 Correspondence 105

flight003 Black Out 139

Birdmen setting data collection..... 183

I'VE NEVER ONCE WANTED
SOAR THROUGH THE SKY.

BIRD MEN

バードメン

OTHER WORKS BY
YELLOW TANABE

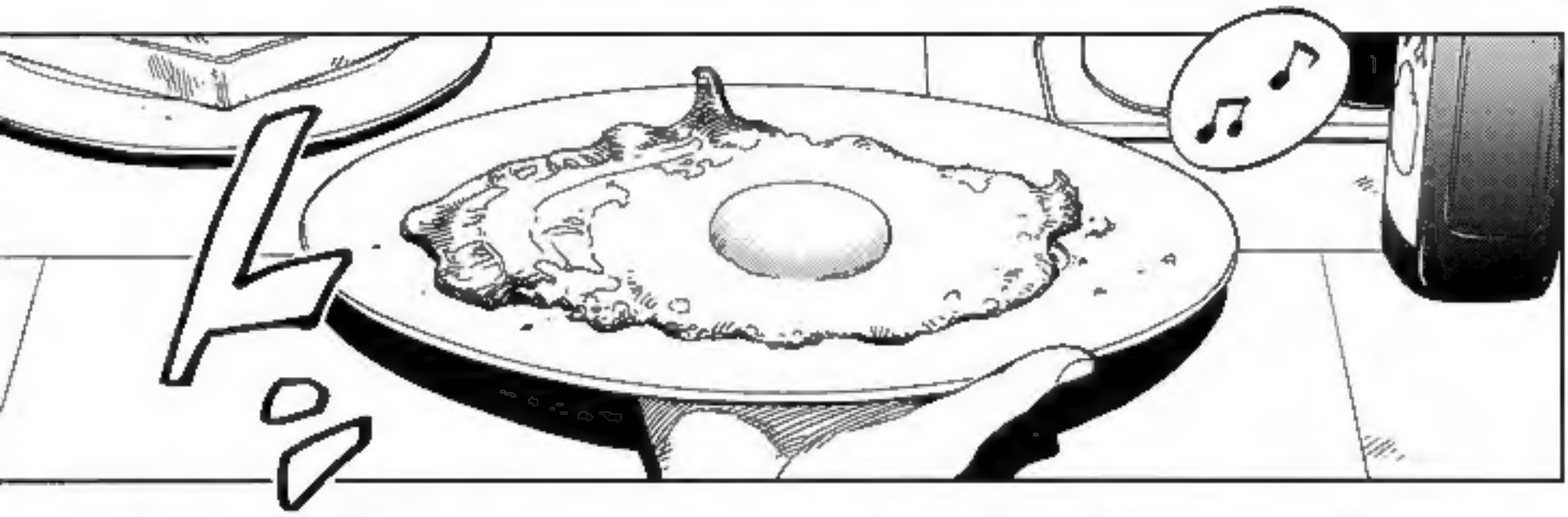
田辺イエロウ

YELLOW TANA BE PRESENTS

PROLOGUE #1

バードメン
BIRDMEN

ANNOYING.



DON'T GO HUMMING A SONG NOW.

EVEN THOUGH YOU SUCK AT COOKING.

EISHI!

きゅっ

EISHI?

WAIT UP!

DID YOU EAT BREAK-FAST?!

YOU DIDN'T, RIGHT ?!!

EISHI!

IT'D BE A WASTE!

YOU WILL GET HUNGRY.

TO MAKE IT FOR YOU!

EVEN THOUGH I WENT THROUGH ALL THE TROUBLE

ピロリロ

UURGHH WHAT A TROUBLED KID YOU ARE!!

MADE IT?

ピロリロ

I'VE JUST NEVER DONE IT.

I CAN MAKE THAT MYSELF TOO,

OVER A PLATE OF FRIED EGGS AND TOAST?

DO YOU EXPECT ME TO THANK YOU FROM THE BOTTOM OF MY HEART

AH, EISHI!

I BET ONLY A FEW PEOPLE ACTUALLY LIKE TO MIX SAUCES WITH A CHALKY YOLK LIKE THAT.

EVER HEARD OF THE WORD SOFT-BOILED?

HOW THE HECK DID YOU EVEN OVERCOOK THAT YOLK.

EISHI!

OKAY?

I'LL BE HOME LATE AGAIN, SO EAT DINNER ALONE.

OK?

I GOT THE MORNING OFF, I'LL MAKE SOME CURRY.

THAT'S OKAY.

IT'S MORE COMFORTABLE ALONE.

HAA

I MEAN, WHY IS IT COMPULSORY, ANYWAY? WHO DECIDED THAT?

BECAUSE OF COMPULSORY EDUCATION?

DIDN'T SOMEONE SAY THAT PLAYING IS A CHILD'S JOB?

WHY DO I HAVE TO GO TO SCHOOL EVERY MORNING?

YOU LOOK LIKE AN IDIOT IF YOU ONLY COMPLAIN.

ANYHOW, THAT'S WHAT THE MAJORITY HAS DECIDED.

IN THE END IT'S ALL FOR THE CONVENIENCE OF THE ADULTS.

LIKE AN IDIOT.

イヤ〜

GOOD MORN-ING!!!

ENOUGH WITH THE MEANINGLESS CHATTERING ALREADY!

ARE YOU GIRLS IDIOTS? GETTING SO EXCITED IN THE MORNING!

WHAT'S WITH THAT?! I DON'T GET THEM, GIRLS!!

SO LOUD!!

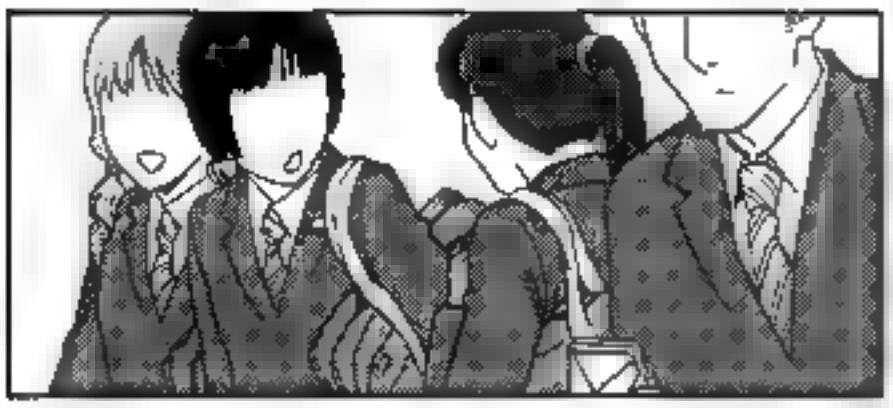
KWEH

THIS EARLY IN THE MORNING!

CROWS SHOULDN'T CROACK

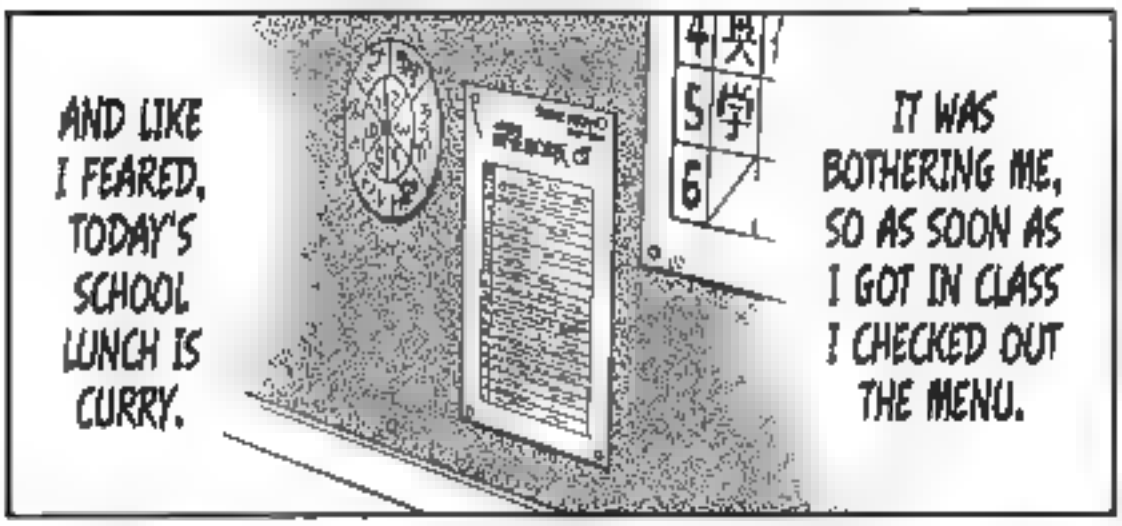
ビュー

ビュー

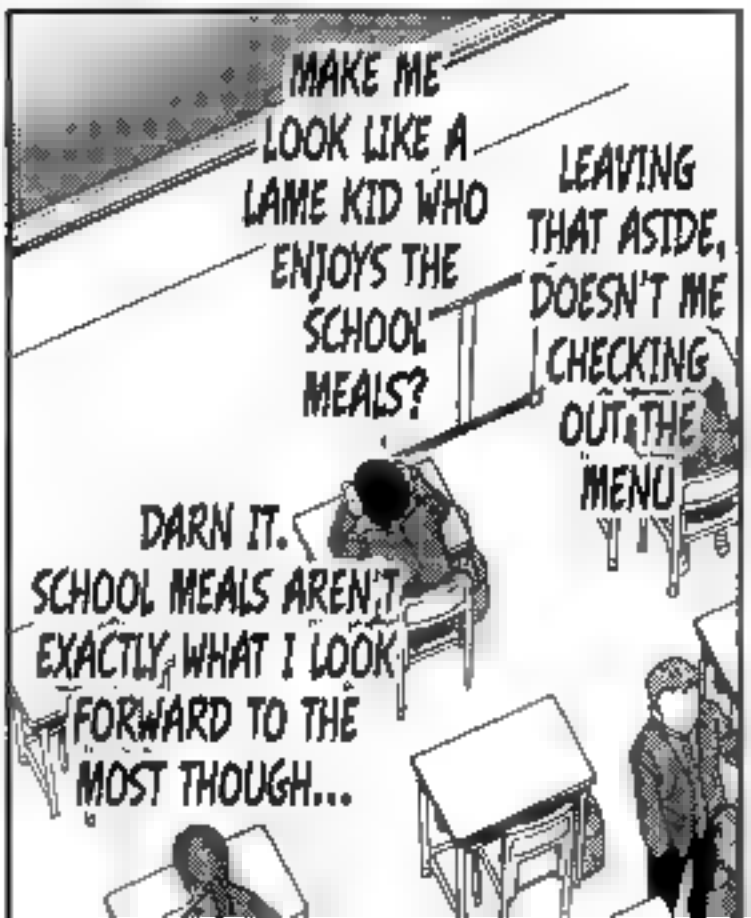


ガバッ!!

I KNEW IT!


AND LIKE I FEARED, TODAY'S SCHOOL LUNCH IS CURRY.
IT WAS BOTHERING ME, SO AS SOON AS I GOT IN CLASS I CHECKED OUT THE MENU.

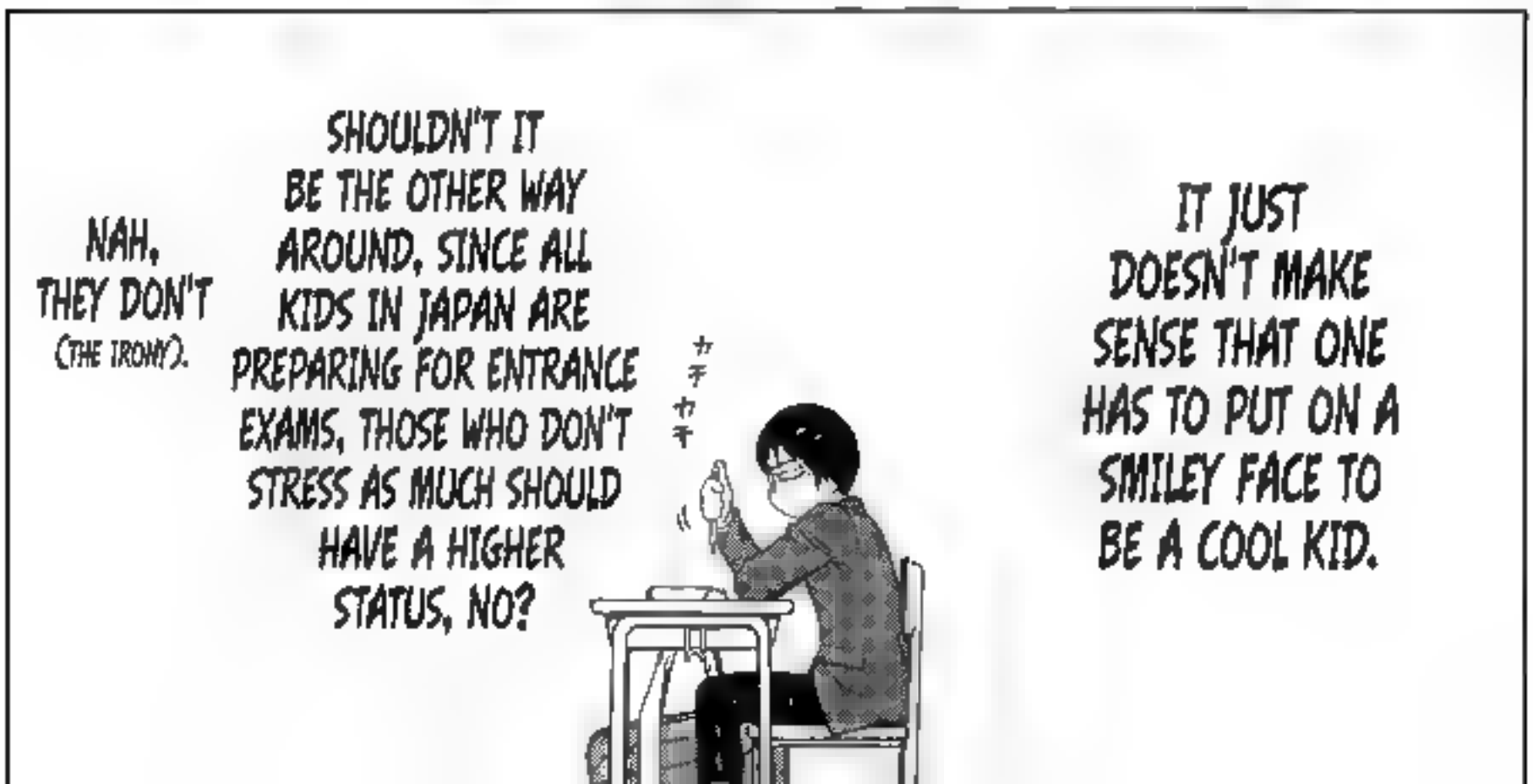
NO, WAIT!


MAKE ME LOOK LIKE A LAME KID WHO ENJOYS THE SCHOOL MEALS?
LEAVING THAT ASIDE, DOESN'T ME CHECKING OUT THE MENU
DARN IT. SCHOOL MEALS AREN'T EXACTLY WHAT I LOOK FORWARD TO THE MOST THOUGH...

I MEAN, I DON'T HATE CURRY, BUT THERE'S A LIMIT TO THAT AS WELL. THOSE WHO ONLY KEEP EATING WHAT THEY LIKE ARE IDIOTS.
EVEN THOUGH I'M IN MY LAST YEAR OF MIDDLE SCHOOL, MY RATE OF ENCOUNTERING CURRY CONTINUES TO RISE THANKS TO THESE ADULTS STILL HOLDING THIS BELIEF OF "ALL KIDS LOVE CURRY".

IT'S NOT LIKE ANYONE CARES ANYWAY.
WHAT-EVER...

BUT EVERY-ONE SEEMS TO BE ENJOYING THEMSELVES.
EEH. A DIS-GUSTING GUY?
IT'S NOT DISGUST-ING.
HEY CHECK THIS VID OUT.
I DON'T REALLY KNOW WHY.


NAH, THEY DON'T (THE IRONY).
SHOULDN'T IT BE THE OTHER WAY AROUND, SINCE ALL KIDS IN JAPAN ARE PREPARING FOR ENTRANCE EXAMS, THOSE WHO DON'T STRESS AS MUCH SHOULD HAVE A HIGHER STATUS, NO?
カチカチ
IT JUST DOESN'T MAKE SENSE THAT ONE HAS TO PUT ON A SMILEY FACE TO BE A COOL KID.

THE VIDEO IS TOO DARK.

LAME.

YOU DON'T AUTOMATICALLY BECOME A HERO JUST BECAUSE YOUR VIDEOS POPULAR.

TEACHERS SHOULD CONFISCATE THE DUMB PHONE ALREADY.

EH, WHAT?

EEW!

YOU BOYS ARE THE WORST!

HOW ABOUT THIS VIDEO?

WELL WELL,

FO' REAL?

JUST IDIOTS.

THOSE WHO KEEP FLASHING VIDEOS FROM THE INTERNET ARE JUST IDIOTS.

WRONG.

CLENCH

THEY'RE WRONG.

AT ALL (PLUS I HAVE NO INTEREST AT ALL IN THAT VIDEO).

I HAVE NO NEED TO FEEL INFERIOR TO THESE FOOLISHLY LAUGHING CHATTING GUYS...

but you wanna see it

ARE THEY HAVING LEWD CONVERSATIONS BECAUSE THEY'RE TOGETHER WITH GIRLS?

LIKE A HORSE!!

I MEAN SUPER UBER HARD!!

IT'S OBVIOUS THEY WILL HAVE TO WORK REALLY HARD ONCE THEY ENTER THE WORK FORCE.

WHAT'S WITH THAT FUCKED UP HAIRSTYLE?

MY KNOWLEDGE IS FAR ABOVE THEIRS.

I ALREADY LOST! WE ALL LOST!

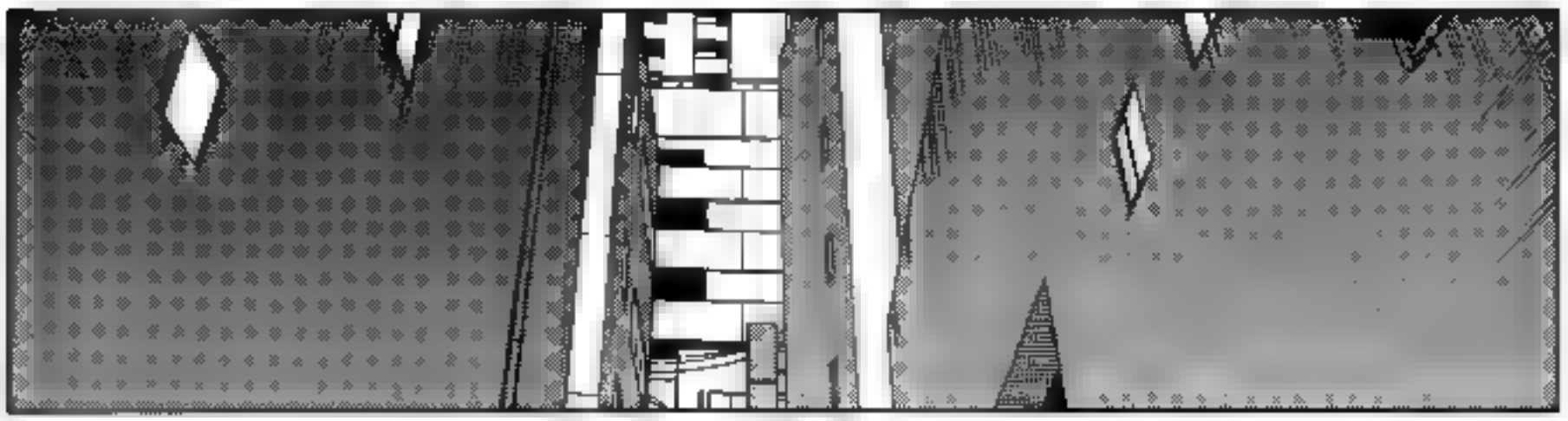
TENKUUDAI MIDDLE SCHOOL YEAR 3 CLASS B EISHI KARASUMA (15)

I MEAN, (TALKING ABOUT THAT STANDARD) WHEN I CAME TO THIS PUBLIC MIDDLE SCHOOL IN THIS CAPITAL, TOKYO,

ガシーン

WHAT WAS THAT?

FREAK.



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APOLO-GIZE TO US NOW

FOR WHAT YOU DID.

HOW DARE YOU SHOW YOURSELF IN THIS PLACE.

YO, WE HAVE BEEN WAITING YA, KAMODA.

WE'RE NOT GOING TO SAY ANYTHING BAD, SO HOW ABOUT IT, DO YOU WANT TO...

DON'T MAKE ME SAY IT AGAIN.

HEY KAMO-DA...

JOIN...

HEAD DDDD DD!!!

DON'T STAND IN MY WAY.

DON'T GET COCKY!

YOU FUUU AAR KK!!

PUT HIM DOWN!!

WHAT

YOU FUCK !!!

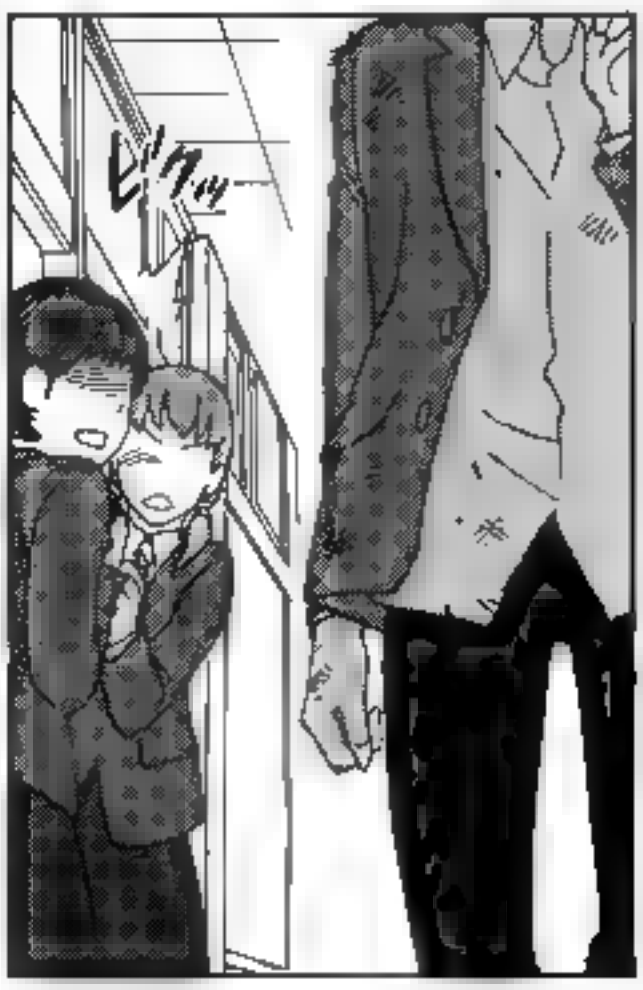
YOU BAS-TARD D!!!!

DO NOT FUCK WITH US YOU BALDY

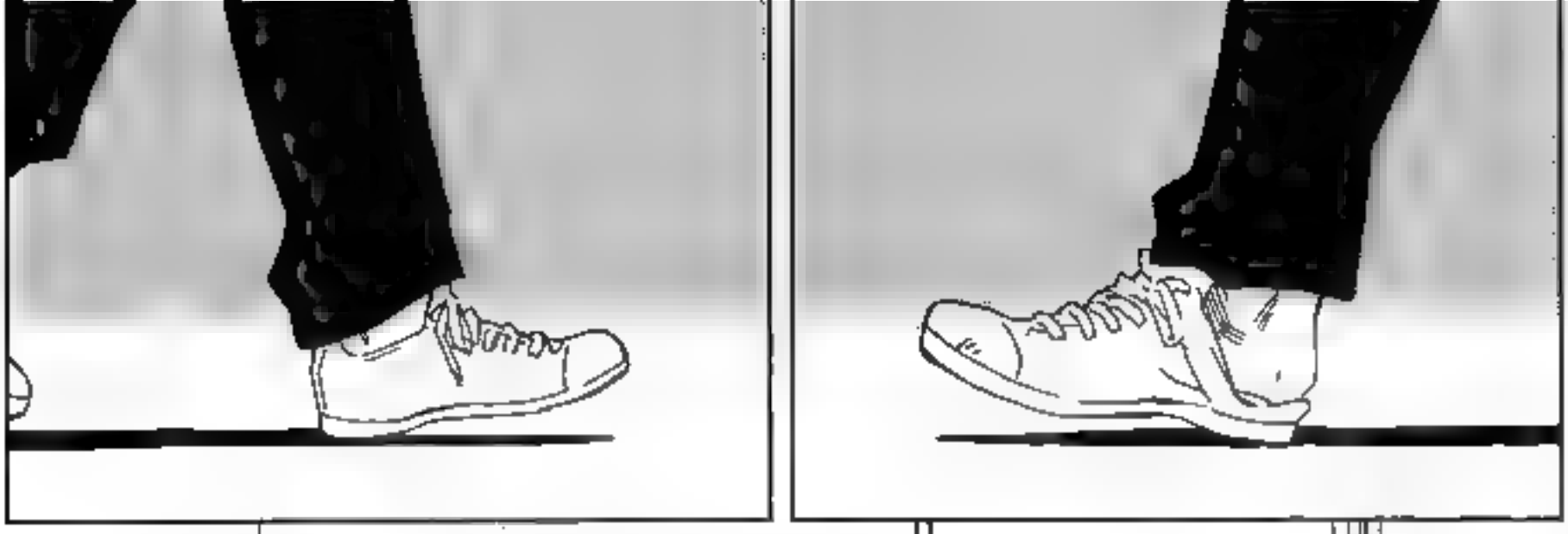
IT'S IRRITATING.

I'M ALREADY SO FREAKING HUNGRY.
ANYHOW, EVEN THOUGH THE SECOND PERIOD JUST ENDED...

SHIT
SHIT
SHIII
IIT!!!



FUCK FUCK! I NEED WATER!
WHY?!



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MORNING' EICCHI!!

ばっ

THE THIRD PERIOD IS ALREADY ABOUT TO START, IDIOT.

TENKUUDAI MIDDLE SCHOOL YEAR 3 CLASS D MIKISADA KAMODA (14)

EH, FOR REAL?

HEY, YOU'RE BLEEDING, YOU KNOW?

I'm not hiding it!

HEY KAMO-DA..

YOU OVERSLEPT AGAIN?

AND THEN TOOK THE SHORTCUT THROUGH THE ALLEY IN FRONT OF THE STATION,

THEN YOU GOT INTO A FIGHT AGAIN, IT WENT LIKE THAT, RIGHT?

YOU AS WELL.

I TOLD YOU TO GO AROUND BUT YOU WENT THROUGH THERE AGAIN.

RATHER, THOSE HIGH SCHOOL STUDENTS ARE REALLY BAT SHIT INSANE.

LIKE YOU NEVER LEARN.

YOU'VE DONE IT SEVERAL TIMES.

HEY!

DON'T DRINK ALL MY POCARI!

YOU DON'T NEED SPORT DRINKS !!

BUT...

ぐび～

I'M SLEEPY IN THE MORNINGS!!

YOU GO TO BED SO EARLY THOUGH, HOW DO YOU EVEN OVERSLEEP?

HOW LONG ARE YOU GONNA KEEP THOSE LINGERING AFFECTIONS AND STOP WEARING THOSE BASKETBALL SHOES?!

YOU HAD TO QUIT BOTH KARATE AND BASKETBALL BECAUSE OF FIGHTS.

DON'T HOLD ME LIKE A BASKET-BALL!!!

UGH GUEH UGHU IEH !!

UGH!

I'M NOT FIGHTING BECAUSE I LIKE TO DO SOO OOO!!

LET'S SKIP CLASS LIKE THIS.

YOU SAID YOU'LL HELP ME STUDYING WHEN TESTS ARE NEAR.

EICHI, YOU'RE SMART SO IT'S NO PROBLEM FOR YOU..

WHAT?

BUT...

THAT'S BECAUSE YOU'RE LATE.

I ONLY JUST CAME HERE!

LIKE I GIVE A SHIT!!

I HAVE NOT TALKED WITH A GIRL IN OVER THREE DAYS.

LET'S GO TO THE PIER.

I'LL PAY THE BUS FOR YOU.

BIRD GUY?

EH, YOU DON'T KNOW ABOUT IT?

I WAS THINKING OF SEARCHING FOR THAT BIRD GUY THE NEXT TIME I WENT THERE.

SURE, THAT'S FINE.

THEY SAY YOU'LL BECOME HAPPY IF YOU SEE HIM!

ARE YOU A GIRL OR WHAT?

IT'S AN URBAN LEGEND

WHAT IS HE TALKING ABOUT...?

A GUY WHO GREW HUGE WINGS STOPPED ON THE RAINBOW BRIDGE...

LATELY THERE'S BEEN MORE PEOPLE THAT HAVE SPOTTED HIM AT THE TOKYO BAY.

IN OUR MIDDLE SCHOOL LIFE!!

THERE HASN'T BEEN A SINGLE GOOD THING SO FAR

I MEAN,

AS EXPECTED, NOTHING WILL GO...

KAMODA.

LET'S DO THAT AFTER EATING SCHOOL LUNCH...

THE WAY WE WANT IT TO GO.

バードメン
BIRDMEN

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EDITING | IKORE, KAGEHITSU, ESCFAL
QC | IKORE

BIRDMEN
YELLOW TANABE

THERE'S NO MEANING IN DOING THIS.

PROLOGUE #2

IT JUST MAKES YOU FEEL BETTER.

IT'S RATHER BAD.

HURRY UP, EICCHI.

ちょちょ

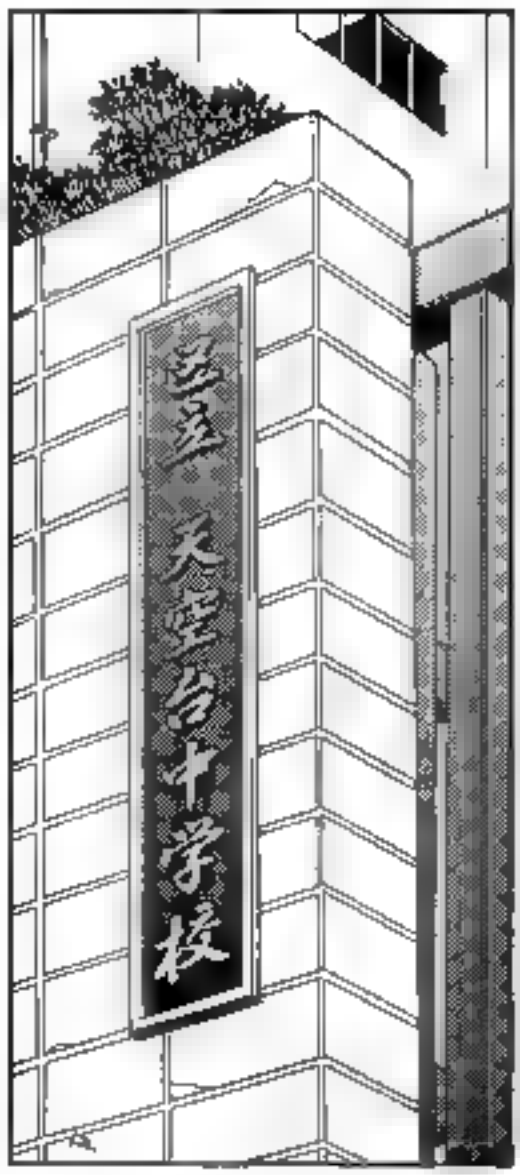
I'M NOT A SPORTS FREAK LIKE YOU!

UWA AA!!

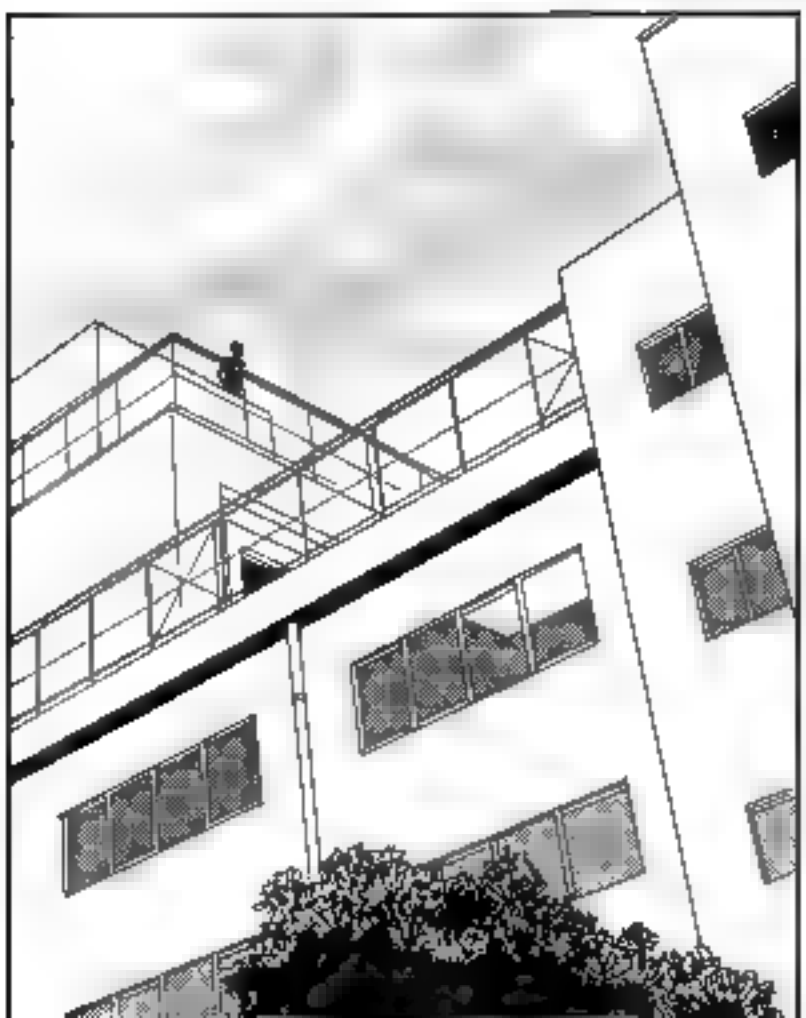
HERE YOU GO.

HOWEVER...

PROLOGUE #2


私立天空台中学校

I ALMOST THREW UP THE CURRY I ATE!!
THAT WAS YOU!!
WHAT THE HECK ARE YOU DOING?!
UGH, WHERE ARE MY GLASSES?!!



DON'T BE RIDICULOUS.
YOU SURE CAN FLY!

NAH,
FOR A SECOND I SAW A SHADOW ON TOP OF THE SCHOOL BUILDING. .
WHAT?
AH.
5
NOPE.
UGH, COULD THAT BE...
IT'S NOW FORBIDDEN TO ENTER THE THE ROOF OF THE NEW SCHOOL BUILDING BE-CAUSE SEVERAL YEARS EARLIER, A STUDENT COMMITTED SUICIDE THERE.
OUR SCHOOL IS THE HIGHEST PLACE AROUND.
AND THAT THE STUDENT'S ENDED UP WITH A HUGE TRAUMA.
THERE WAS A HUGE ECHO IN THE QUIET CLASSROOM AS IT HIT THE GROUNDS.
I HEARD HE JUMPED WHILE CLASS WAS IN SESSION.

HMM.

YOU TOO?!

I'VE SEEN IT BEFORE.

SERI-OUS-LY?!

NO WAY MAN.

EICCHI,

WASN'T THAT HIS SPIRIT?!

THAT'S PROBABLY...

THE GUY WHO PLAYS HOOKY FROM OUR CLASS.

THERE'S NO SPIRIT.

you're annoying goddammit

のげぞ

NOT THAT I CAN TELL THAT HE'S HUMAN.

ARE YOU A SPIRI-TUAL GLASSES BOY?!

EICCHI, THAT'S THE SPIRIT OF THE BOY RIGHT?!

KEEPING UNIVERSITY IN MIND, I SHOULD PROBABLY GO FOR A PRIVATE ONE...
WELL, I WANT TO KEEP STUDYING, BUT I HAVE NO IDEA WHERE YET

EICCHI, DID YOU FILL IN THE CAREER SURVEY FORMS?

I WONDER WHY I GET SO DOWN WHENEVER I THINK ABOUT MY CAREER

ANYTHING OTHER THAN PUBLIC SCHOOLS IS PROBABLY IMPOSSIBLE FOR ME.
AT LEAST I'VE ALREADY DECIDED IT'LL BE AN ALL-BOYS SCHOOLS.

WHAT ABOUT A SCHOOL CLOSE TO HOME THAT HAS P.E.?

AIN'T A METRO-POLITAN SCHOOL FINE?

LIKE YUKIGA-HARA?

It's coed.

YOU DON'T GET IT!

FOR ME RIGHT NOW, THERE'S NO OTHER OPTION THAN SANNOUJI HIGH SCHOOL!!

I WON'T MAKE THAT.. I'M NOT SMART ENOUGH, MY REPORT CARD AND JUST ABOUT EVERYTHING SUCKS.

NOT EVERY-THING..

SERIOUSLY I HAVE NO IDEA, IT'S NOT LIKE I'M A DELIN-QUENT .

DOES SANNOUJI HAVE A BASKETBALL CLUB?

EVEN IF THEY HAVE ONE IT'LL BE A WORTH-LESS ONE!!

WHO'S THE ONE HERE ALWAYS KICK-ING THEIR ASSES?

DON'T YOU KNOW ABOUT IT? THEIR STUDENTS ARE PICKING FIGHTS WITH EXCELLENT STUDENTS ALL DAY, IT'S THE HANGOUT FOR WORTHLESS DELINQUENTS!

HOW IS IT BETWEEN YOU AND THAT GIRL FROM CLASS C THAT YOU LIKED?

BY THE WAY, KAMODA.

NOT THAT I NEED TO ASK, I PROBABLY KNOW HER ANSWER ALREADY.

SO HOW DID IT GO?

THAT WAS FAST!

I CONFESSED.

HEH.

... WHILE SHE WAS SHIVERING AND CRYING.

WHAT WILL HAPPEN TO ME IF I DON'T SAY YES?

THIS TIME SHE WAS SAYING...

YOUR FACE, YOUR BODY, THE MOOD AROUND YOU...

WHAT IS SO SCARY ABOUT ME?!

YOU SHOULD QUIT GOING AFTER SMALL DELICATE GIRLS

AND I WAS EVEN USING POLITE LANGUAGE THE WHOLE TIME.

DON'T TOUCH ME LIKE THAT!!

NOT LIKE I CAN HELP THAT?!?

I'M GONNA FIND MYSELF A CAT,

AND AFTER THAT THE BIRDMAN.

HE'S POSITIVE AND ENER-GETIC.

.....

KAMODA IS A NICE GUY.

バタバタ

HE'LL BECOME HAPPIER THAN HE IS NOW...

SOMEDAY.

EVEN IF HE DOESN'T FIND THAT BIRDMAN,

AS FOR ME...

I WON'T TAKE THE MIDDLE SCHOOL EXAM.

WHY IS THAT, EISHI

YOU WERE FINALLY STUDYING

NO MATTER HOW GOOD MY GRADES WERE,

YOU HAVE NEVER EVEN ONCE

PRAISED ME FOR IT.

I DIDN'T GIVE A FLYING FUCK ABOUT STUDYING OR ACADEMIC ABILITY.

AT THE END OF ELEMENTARY SCHOOL, I RAGED AND GAVE UP ON THE EXAM.

I CAME TO UNDERSTAND THAT I'M NOT REALLY ALL THAT SPECIAL...

BUT GRADUALLY...

AND IN THE END, I COULDN'T GIVE IT UP.

I LOOK PATHETIC..

NO, 95 PERCENT.

...98 PERCENT.

IF IT WERE ME, I WOULDN'T CONFESS UNLESS I AM 90 PERCENT SURE SHE WOULD SAY YES.

I MEAN, HE'S AMAZING. TO CONFESS TO A GIRL HE HAS BARELY TALKED TO BEFORE...

IT'S ABSOLUTELY IMPOSSIBLE TO CONFESS TO A GIRL LIKE THIS...

I AM SURE...
THAT I WILL BECOME A SUPER-LAME ADULT.

EICCHI, EICCHI!

ON THE OTHER HAND, SAGISAWA FROM CLASS A IS THERE.

SAGI-SAWA?

A CAT.

I'M FINE..

EH..

I FREQ-UENTLY SEE HIM HERE

I WONDER WHY HE LIKES CATS SO MUCH EVEN THOUGH HE LOOKS LIKE THAT

AH!

HERE'S ANOTHER ONE!

ひゃほう

CLICK

CAN'T HELP IT, I GUESS I'LL TAKE SOME CAT PICS AGAIN LATER..

HEY

ARE YOU PERHAPS LOOKING FOR THE BIRDMAN?

WHO THE FUCK ARE YOU?!

?!

WHO THE HECK IS SHE?!

HEY, THAT UNIFORM, YOU'RE FROM TENCHUU, RIGHT?

STILL...

HOW GREAT!

WHOA,

IS THAT THE LATEST MODEL?

WHAT A BADASS YOU ARE.

DON'T YOU HAVE CLASS RIGHT NOW?

IS WAY TOO CLOSE!!

YOUR FACE...

I'M NOT SKIPPING, I'VE GOT A COMPENSATORY HOLIDAY.

BUT DAMN, WHO ARE YOU?!

I WAS THINKING YOU MIGHT BE YOUNGER THAN ME

OOH, THE SAME AS ME!

THI-

THIRD YEAR...

WHAT YEAR ARE YOU?

WHOA, A CAT!!

WHO IS SHE?!

EICCHI, EICCHI..

!

WAAA HOW CUTE!!

GIMME ONE!

YOU DID IT!

DID WHAT?!

WHAT A NICE BREED

HEHE

YOU'RE EATING RIGHT, RIGHT?

NORA?

JUST WHO IS SHE?

TSUBAME!

WHAT ARE YOU DOING?

SAGISAWA...

RAY!!

AH,

DID YOU KNOW THESE PEOPLE ARE IN THE SAME YEAR.

ARE THEY FRIENDS?

YAY! I MADE YOU SAY WHOA!!

WHOA AA!!

HERE TRY FEEL-ING THE PAWNS!

LOOK, A CAT!

WHOA, HOW CUTE!

OH, YOU'RE NOT FRIENDS?

NOT REALLY, WE HAVEN'T SPOKEN BEFORE...

YOU TWO ALWAYS GET ALONG REALLY WELL

KARASUMA AND KAMODA, RIGHT?

TENKUUDAI MIDDLE SCHOOL YEAR 3 CLASS A RAY SAGISAWA (15)

OH, IS THAT SO?

YEP...

EEH, NOT LIKE I WAS EXPECTING MUCH...

THAT'S EXACTLY WHAT I THOUGHT WOULD HAPPEN...

EH?

I JUST WANT TO SEE IT.

BUT I AM! BECAUSE I WANT TO BE HAPPY!

NOPE, I'M NOT LOOKING FOR IT.

AH, BUT THESE PEOPLE ARE ALSO LOOKING FOR THE BIRDMAN.

DON'T URBAN LEGENDS GENERALLY EXIST TO SCARE THE CRAP OUT OF YOU?

BY THE WAY, WHY IS IT THAT YOU'LL BE HAPPY WHEN YOU SEE THE BIRDMAN?

AH?

HOW COOL IS THAT?!

I MEAN, HE'S FLYING IN THE SKY!

SO I GUESS THAT'S WHY.

I HEARD THE BIRDMAN SAVES PEOPLE IN NEED.

RAY, ARE YOU THIRSTY?

YEA, LET'S GO BUY SOME-THING.

I WONDER ABOUT THAT...

THE NUANCE IS QUITE DIFFERENT...

AH,

IS THAT BIRDMAN SOME KIND OF ANGEL OR WHAT?

Bye!

I'M TSUBAME LMINO, NICE TO MEET YOU!

THANKS FOR THE CAT!

SHE'S AN HONEST AND NICE GIRL,

SHE DOESN'T REALLY PAY ATTENTION TO MUCH.

SORRY TO BOTHER YOU BY THE WAY

EH?

IS SHE YOUR GIRL-FRIEND?

SHE'S NOT?

THE FUCK WAS THAT?!

WHAT

EICCHI, WILL THERE EVER BE A DAY THAT WE'LL BE POPULAR?

STOP IT..

THAT'S IMPOSSIBLE, HE'S HALF-JAPANESE.

I WANT TO GET A FACE LIKE HIS.

天空台駅

END UP TAKING THE SAME BUS AS THEM?!
WHY DID WE...

SUCH THINGS (COMPLETELY SACRIFICED NOW!!
FURTHERMORE, WE'RE THE ONLY ONES ON IT!!

THE WORLD IS UNFAIR.

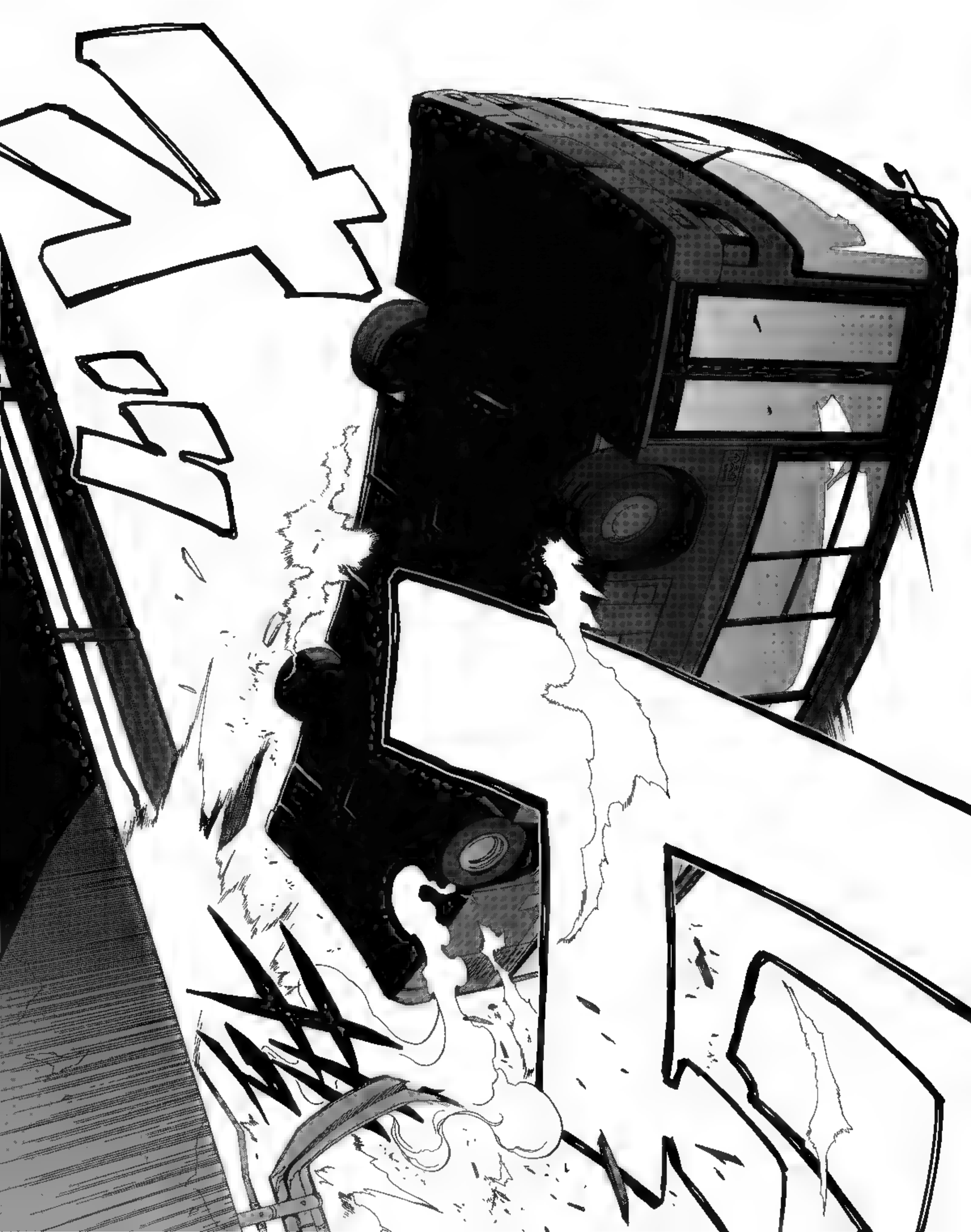
NOT SO POPULAR GUYS PUT IN THEY WON'T BE LOOKED AT MUCH!

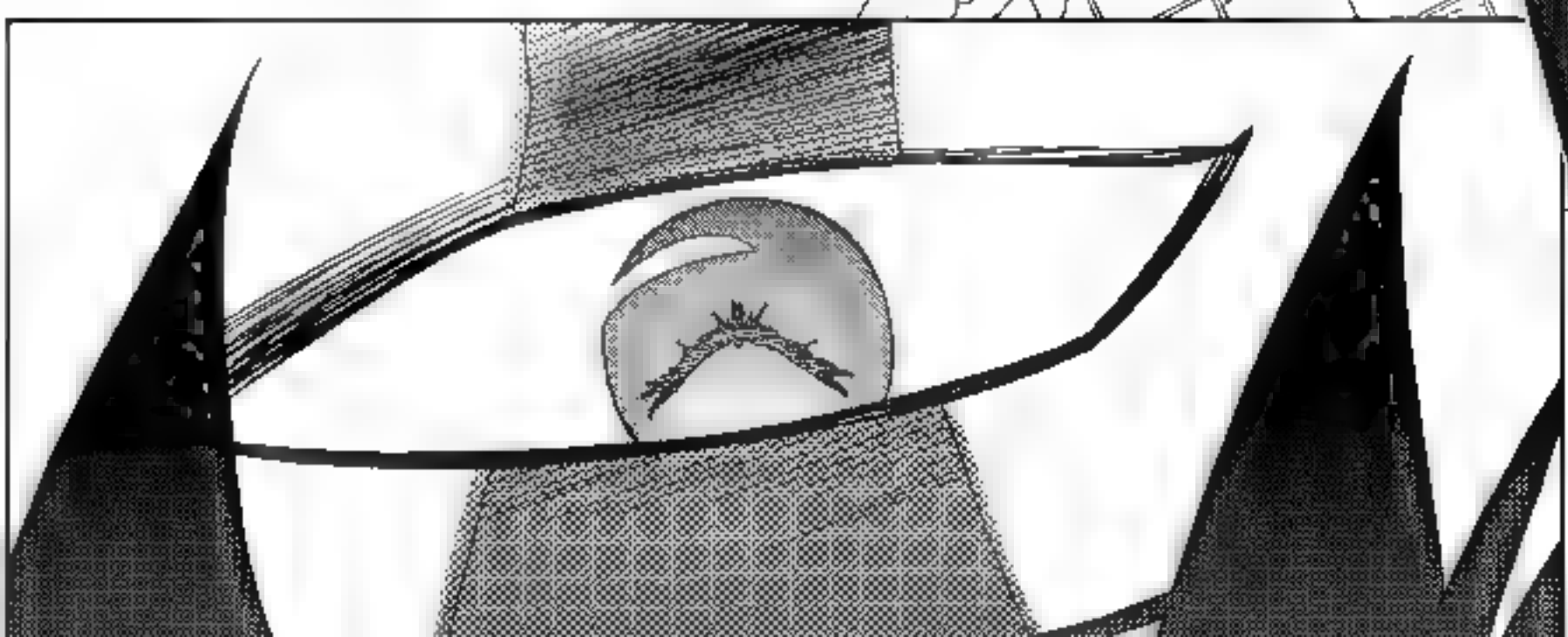
NO MATTER HOW MUCH EFFORT THE

WITHOUT PUTTING IN ANY EFFORT, THE POPULAR GUYS WILL ALWAYS BE POPULAR.

THAT'S RIGHT, END!

IT MIGHT BE MORE FAIR FOR THIS BORING WORLD TO JUST END





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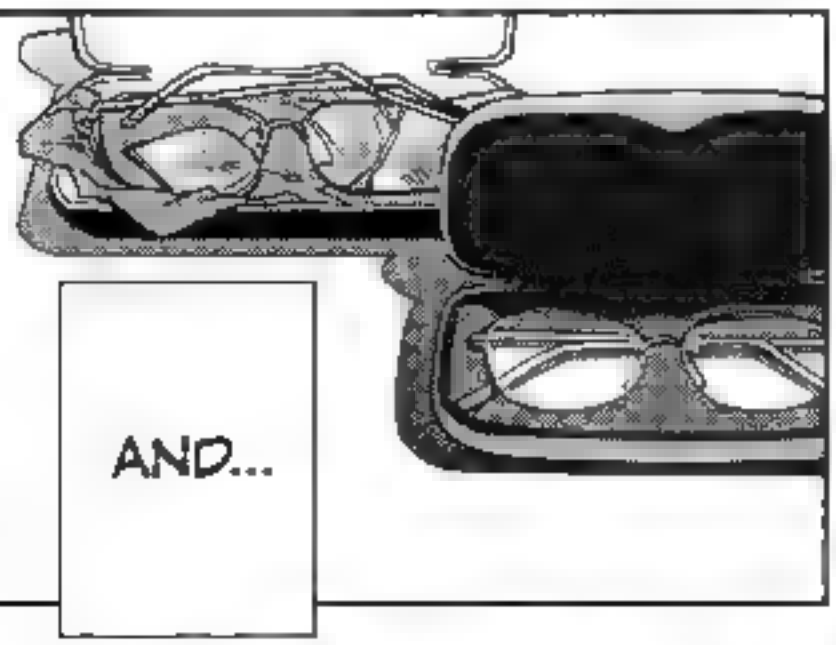
EDITING | IKORE, KIJOFAIA, TAIKA2582
QC | IKORE

BIRDMEN
YELLOW TANABE

AS IF I'D HAD A HORRIBLE DREAM THAT NIGHT.

WHEN I CAME TO I WAS LYING ON A HOSPITAL BED,

flight001 テイクオフ TAKE OFF



AND...

AFTER GOING HOME AND IDLING AROUND FOR A DAY, I FELT BETTER.

I CHANGED AFTER EXPERIENCING THAT SUDDEN ACCIDENT.

スチャ

2

WOAH
...

YEAH,
I...

I HAVE NO
NEED TO
WEAR
GLASSES
ANYMORE!!

flight001

テイクオフ
TAKE OFF

HEY EISHI! DON'T EAT WHILE YOU'RE WALKING!

WAIT!

I DON'T WANT TO HEAR ANY COMPLAINTS, SINCE YOU BROKE YOURS.

WHAT'S WITH THIS MODEL

HERE, A CELL-PHONE.

PLEASE, DON'T MAKE ME WORRY LIKE THAT AGAIN.

MAKE SURE TO CONTACT ME WHEN SOMETHING HAPPENS.

DON'T OVERDO IT. COME HOME IMMEDIATELY AFTER SCHOOL'S OUT...

AH

WHERE ARE YOUR GLASSES?

I'M OFF.

KARASUMA

EICCHI!! WHERE ARE YOUR GLASSES?!

IS MY CHARAC-TER JUST ABOUT THE GLASSES?!

DO YOU THINK I'D GET THROUGH THE WINTER WITHOUT A BLAZER?

I'VE RUINED SEVERAL UNIFORMS IN FIGHTS ALREADY SO IT'S KIND OF IMPOSSIBLE TO ASK MY PARENTS TO BUY ME NEW ONES NOW

SO IT'S JUST FINE.

YOU'VE GOT BALLS.

BUT... MY BLAZER IS ALL MESSED UP AND IT'S ABOUT TIME TO SWITCH UNIFORMS ANYWAY.

ANYHOW, WHY ARE YOU WEARING YOUR SUMMER UNIFORM?

THAT A MIRACLE WOULD HAPPEN TO US...

IN THE BUS PLUNGE FOUR MIDDLE SCHOOL STUDENTS MIRACULOUSLY SUSTAINED ONLY MILD INJURIES.

YOU WOULDN'T BELIEVE YOUR EYES AFTER SEEING A PICTURE OF THE ACCIDENT SITE.

THE DRIVER DIED BECAUSE OF A SUBARACHNOID HEMORRHAGE.

I KIND OF REGRET IT THAT I WISHED FOR THE WORLD TO END RIGHT BEFORE THE ACCIDENT.

NO CLUE. HOW ABOUT YOU? HOW'RE YOU DOING?

I'M ALREADY IN PERFECT SHAPE!

UH, BECAUSE YOU BANGED YOUR HEAD?

SOMEHOW MY EYESIGHT MIGHT HAVE IMPROVED.

YOU REMEMBER DOING THAT?

THE SANZU RIVER.

BUT EVERYONE AT SCHOOL SHOULD KNOW.

HOW ARE WE GONNA TELL THEM THAT WE ALMOST CROSSED THE SANZU RIVER?

NOT AT ALL!

NOPE, BECAUSE OUR NAMES WEREN'T MENTIONED IN IT.

AREN'T WE FAMOUS NOW?

BUT YEAH, THE NEW ARTICLE WAS PRETTY BIG!

TL NOTE: THE SANZU RIVER IS A JAPANESE BUDDHIST TRADITION AND RELIGIOUS BELIEF SIMILAR TO THE RIVER STYX IT IS BELIEVED THAT ON THE WAY TO THE AFTERLIFE, THE DEAD MUST CROSS THE RIVER

BE NICER?

BUT I WAS ABOUT TO DIE, I'M SURE THAT THE GIRLS WILL BE NICER TO US NOW.

BUT IF I DON'T THINK THIS THROUGH, I'LL FEEL IT LATER...

EIC-CHI?

I SEE I MIGHT NOT NEED MY GLASSES ANYMORE, AND I'M A LITTLE IN HIGH SPIRITS,

AND EVEN NORMAL PEOPLE WOULD WANT TO HEAR MORE ABOUT THE ACCIDENT!

ARE THERE HUMANS WHO GIVE THOSE WHO MADE IT OUT ALIVE OF A CRAZY ACCIDENT A HARD TIME?

NO, CERTAINLY!

YOU OKAY?

KARASUMA, I SAW THE NEWS.

WEREN'T YOU SCARED?

THAT MUST'VE BEEN SUPER TERRIBLE.

WHEN I CAME TO, I WAS IN THE HOSPITAL.

TO BE HONEST, I DON'T REMEMBER MUCH OF IT.

FUTHERMORE I GOTTA LAUGH OFF THE ACCIDENT A LITTLE...

IF I EXAGGERATE TOO MUCH, IT'LL REEK OF LIES...

I'VE GOTTA DRAMATIZE IT, WITHOUT BENDING REALITY.

AND IT KINDA FEELS OFF TOO...

I'M BEING TOO HONEST. IF I KEEP TALKING LIKE THIS, THE CONVERSATION WILL END...

YOU OKAY?

KARASUMA, I SAW THE NEWS.

WEREN'T YOU SCAR-ED?

THAT MUST'VE BEEN SUPER TERRIBLE.

I WAS LUCKY,

BUT I'M WOR-RIED THAT I'VE USED UP ALL OF MY LUCK NOW.

NO, JUST WHEN I NOTICED THAT I WAS FLOATING IN THE AIR, A HUGE CRASH FOLLOWED.

I DON'T REMEMBER ANY MORE THAN THAT.

THE IMPRESSION IS KINDA DIFFERENT.

AND AFTER THAT I HAVE TO, YOU KNOW, THANK THEM FOR WORRYING ABOUT MY HEALTH.

A MAN THAT CAN'T EVEN DO THAT IS JUST AN IDIOT!

I COULD USE THIS IF I FIX THE PARTS THAT ARE SLIGHTLY OUT OF CHARACTER.

IT HAS SOME HUMOR IN IT WHILE INVITING SYMPATHY. AND I ALSO SNUCK IN A WORD LIKE "WORRIED".

NOT BAD...

NOBODY IS STRIKING UP A CONVERSATION WITH ME...

EVERYONE'S JUST LOOKING AND POINTING AT ME.

I NEVER THOUGHT THEY'D TREAT ME LIKE THE MAN OF THE DAY AT TIMES LIKE THIS.

BECAUSE I USUALLY DON'T INTERACT WITH THEM,

I PREFER IT THAT WAY!

AHH, THAT IS HOW IT IS. THIS IS NORMAL, RATHER MORE LIKE THE NORM.

ARE YOU ALL RIGHT?

YEAH, I NEVER HOPED FOR IT!

I SEE.

AH

OH?

AH, YEAH!

SOMEONE ASKED!!

IT WAS THE FIRST TIME I TALKED TO HIM THOUGH.

カヤコキ

AHAHAHA

LET'S START OUR CLUB ACTIVITIES ALREADY!

DAMN!

SEE YA!

BYE BYE!

WAIT UP!

ABOUT 2.

THE TOTAL SCORE OF THE FIRST DAY OF SCHOOL AFTER THE ACCIDENT.

APART FROM THE TEACHERS, THE AMOUNT OF PEOPLE THAT STARTED TALKING TO ME WAS...

A BROTHER-LIKE GUY ENTHUSIASTICALLY CAME AND ASKED ME "WHAT HAPPENED? AN ACCIDENT?", BUT I JUST COLDLY ANSWERED "NOTHING REALLY".

THEY DIDN'T REALLY MAKE A BIG DEAL OUT OF IT...

NOTHING CHANGED MUCH...

EICCHI, LET'S GO HOME.

HUH?

KAMODA,

I THINK I NEED TO CALM DOWN.

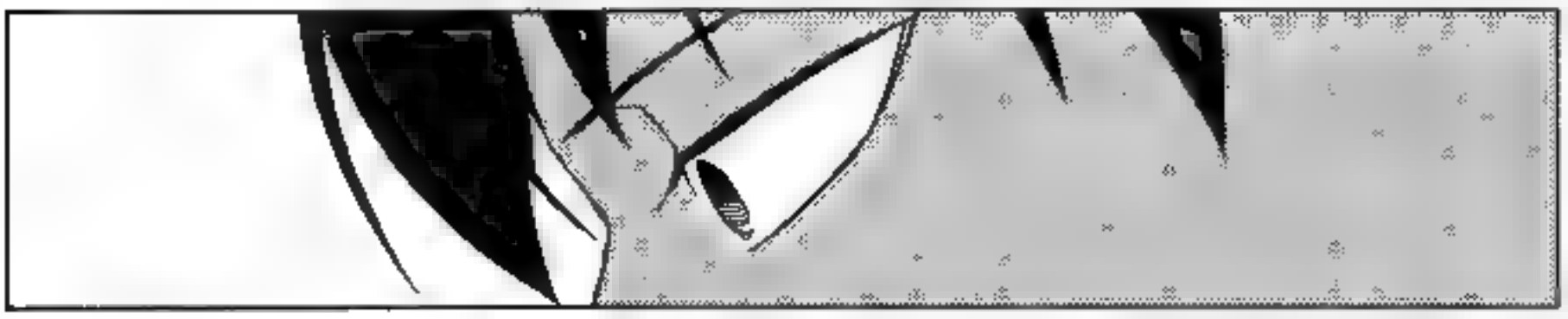
DON'T YOU REMEMBER ANYTHING?

LIKE WHAT?

WHAT I SAW BACK THEN...

ｶﾐﾝﾃﾞ

AFTER THINKING ABOUT IT ALL, I REMEMBERED SOMETHING.



BUT ISN'T IT STRANGE?!
YOU KNOW, THAT AC-CIDENT.

ドドドドド

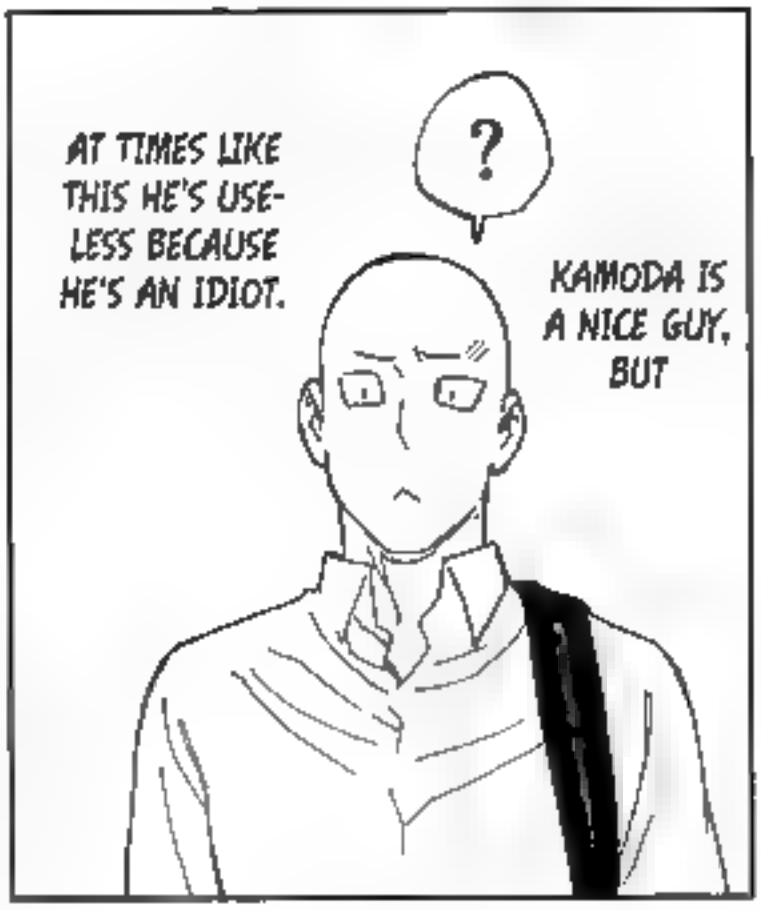
WHAT'S UP?
職員室

職員室

EVEN THOUGH SHE REGARDED HIS ADDRESS AS PRIVATE INFORMATION, I TOLD THE HOMEROOM TEACHER OF CLASS A THAT I WAS REALLY WORRIED AND THAT I WANTED TO VISIT HIM. I COULD ALSO DELIVER TODAY'S HANDOUTS IF SHE'D LIKE.
AND SO I SOMEHOW GOT HIS ADDRESS THROUGH THE NEGOTIATIONS.
HUH?
HE STAYED HOME TODAY.

WE'RE GOING TO SAGISAWA'S HOUSE.

SAGISAWA
WOULD PROBABLY UNDERSTAND THE STUATION MUCH BETTER.
Imagination
My favorite word is intelligence


AT TIMES LIKE THIS HE'S USELESS BECAUSE HE'S AN IDIOT.
?
KAMODA IS A NICE GUY, BUT

THIS IS PROBABLY NOT THE TIME FOR US TO GET EXCITED.

THE CLASSES OF SOCIETY!!

HE LIVES ON THE TOP FLOOR OF THE MOST EXPENSIVE APARTMENT BUILDING AROUND?!

A HOBBY?

WHY DID HE GO TO A PUBLIC MIDDLE SCHOOL?

.....

!

AH...

TSUBAME UMINO...!

EEEE HHH ...

EH ...

EHH ...

AH!

AAA AAA AH!!

IT'S KARA-SUMA AND KAMODA.

DON'T CALL ME GLASSES GUY.

THE GLASSES GUY AND THE CAT GUY FROM LAST TIME, RIGHT?!

SECRETARY?

UMM, IT SEEMS LIKE REI IS SAYING THAT HE DOESN'T WANT TO MEET ANYONE.

I WAS SENT BACK HOME BY HIS SECRETARY.

ARE YOU PERHAPS GOING TO REI'S PLACE?

AH, YEAH, WE'RE DELIV-ERING THE HANDOUTS...

HOW ARE YOU NOW?

AFTER THE ACCI-DENT...

NOTH-ING WRONG?

DOES THAT GUY... HAVE A SECRETARY AT HIS...HOME?

THE CLASSES OF SOCIETY!!

UMM,

HEY!

AH.

HOW ABOUT YOU?!

I'M A PRETTY STURDY ONE, SO NO NEED TO WORRY!

THANKS FOR ASKING!!

AH, WE'RE FI-

YEAH.

I'M FINE...

EICCHI, WHAT WILL YOU DO?

UM, I HAVE TO DELIVER THESE HAND-OUTS...

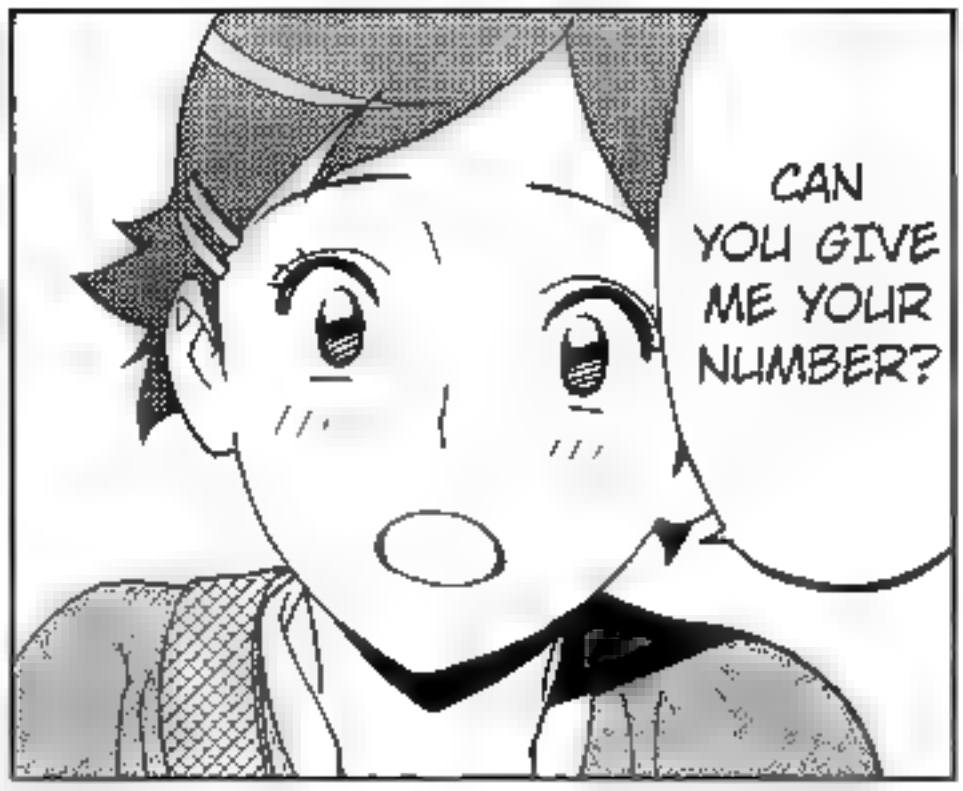
YEAH!

BYEEE!!

I SEE...

WELL BYE THEN.

HEY, WAIT!


CAN YOU GIVE ME YOUR NUMBER?

20
WELL THEN
COULD YOU TELL ME WHEN REI COMES TO SCHOOL?
SURE I GUESS.

AFTER THE DATA WAS DESTROYED I LOST MY NUMBERS,
I COULDN'T EVEN CONTACT REI!
AH, GREAT!
I DON'T HAVE A CELL-PHONE.
I HAVE ONE, BUT...

BYE BYE!

THANKS!

FOR THE FIRST TIME IN MY LIFE.

A GIRL ASKED FOR MY NUMBER...

KAMODA

I GET IT, BUT STILL...

THAT GIRL'S OBJECTIVE IS SAGI-SAWA...

WELL, OF COURSE I UNDER-STAND WHY.

I WANNA MEDITATE.

YOU'RE NOT GOING HOME?

CAN I GO TO YOUR HOUSE?

NO GOOD... BECAUSE A GIRL ASKED FOR MY NUMBER I'M SO EXCITED THAT MY BRAIN ISN'T FUNCTIONING ANYMORE.

YOUR MEDITATION ALWAYS SOUNDS MORE LIKE STRAY THOUGHTS ...

I DON'T REALLY MIND.. BUT MY FATHER IS HELPING OUT AT ANOTHER TEMPLE AGAIN, SO HE'S NOT HERE.

GOT SOMETHING ON YOUR MIND AGAIN?

UMM....

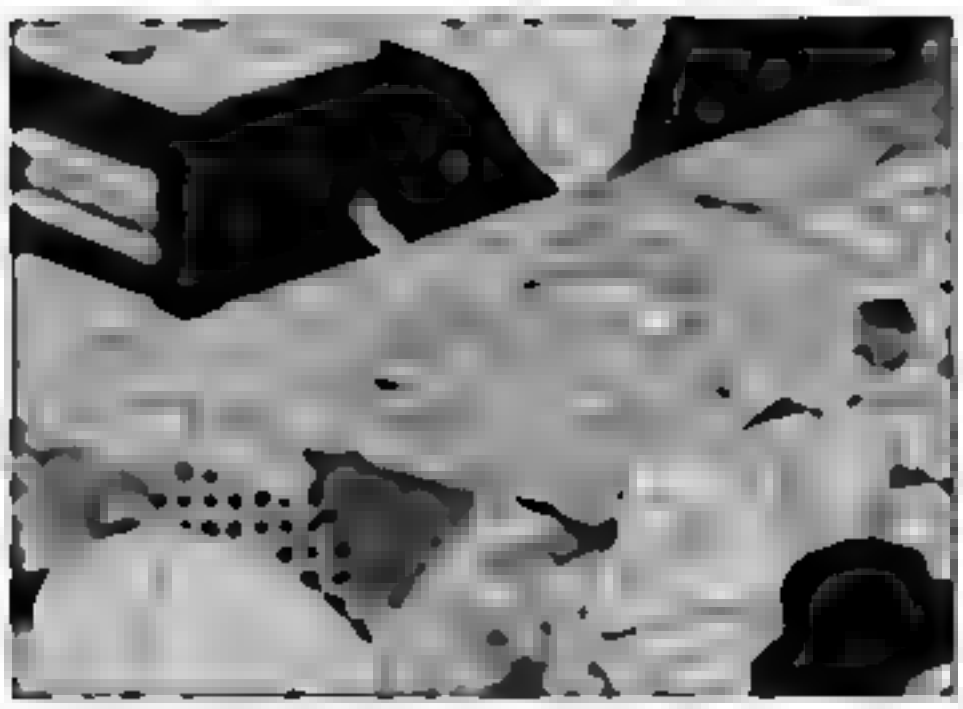
WHAT WAS IT?

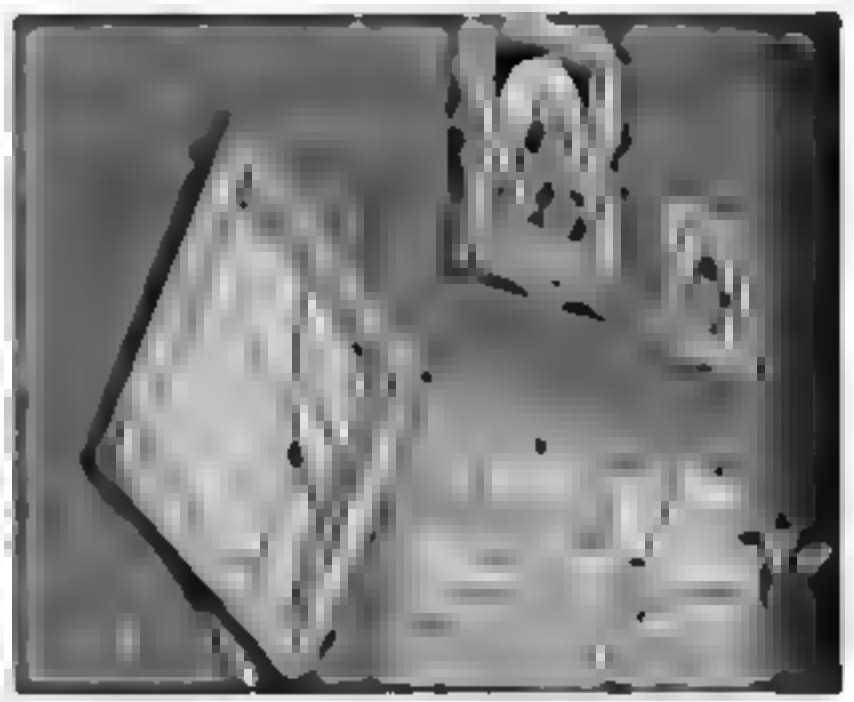
SHIT...EVEN THOUGH I FELT LIKE I REMEMBERED A FRAGMENT OF SOMETHING REALLY IMPORTANT...

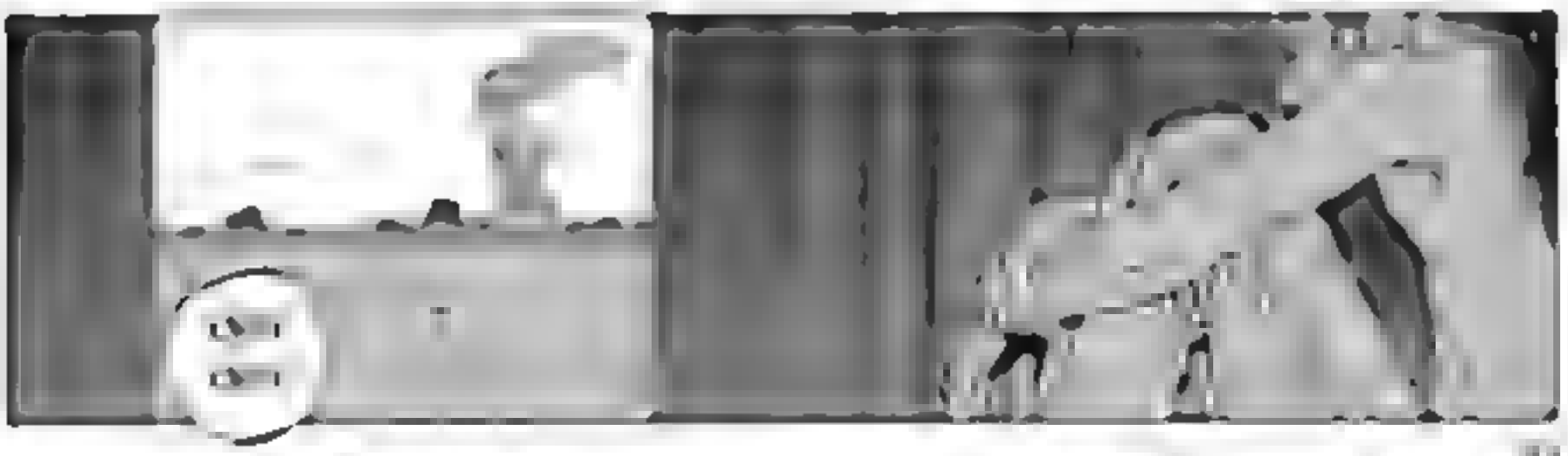
RESET IT AT ONCE...

IF I RECALL CORRECTLY IT WAS CONNECTED TO THE IMAGE OF THE BIRDMAN...

A RED COLOR AND...







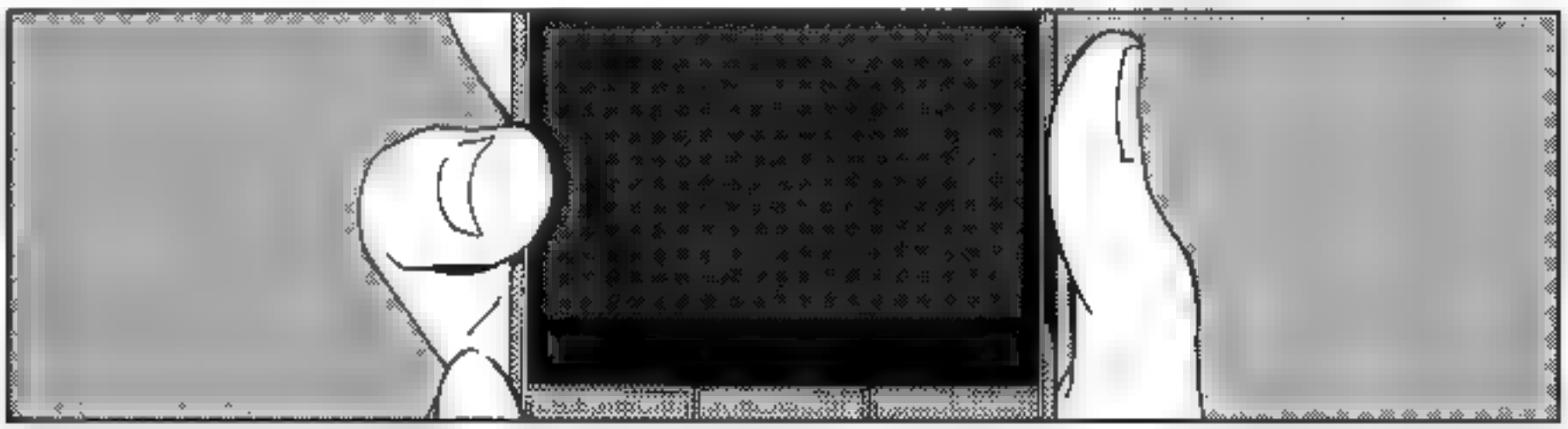
BOSEMAN
PETERS
HIGH SCHOOL
DELIVERED
SOME HARD
KNOCKS FOR
YOU

PLEASE TAKE A LOOK AT THEM LATER.

OKAY ...

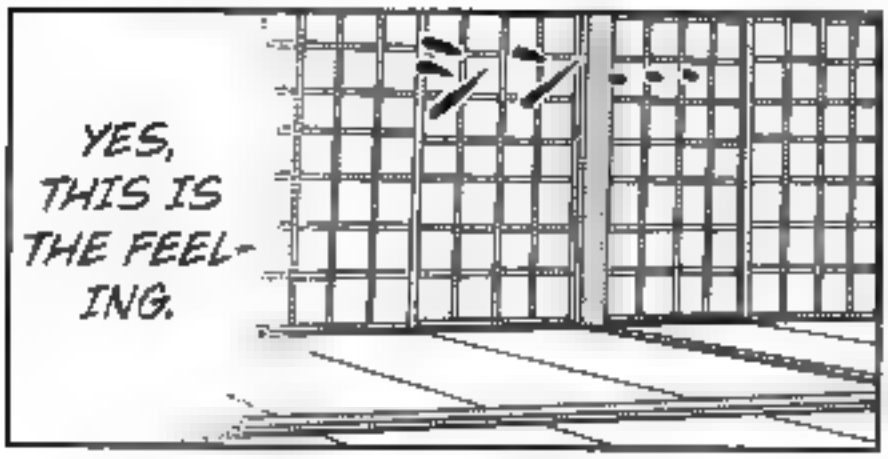
YOUR FOOD WILL HAVE TO WAIT.

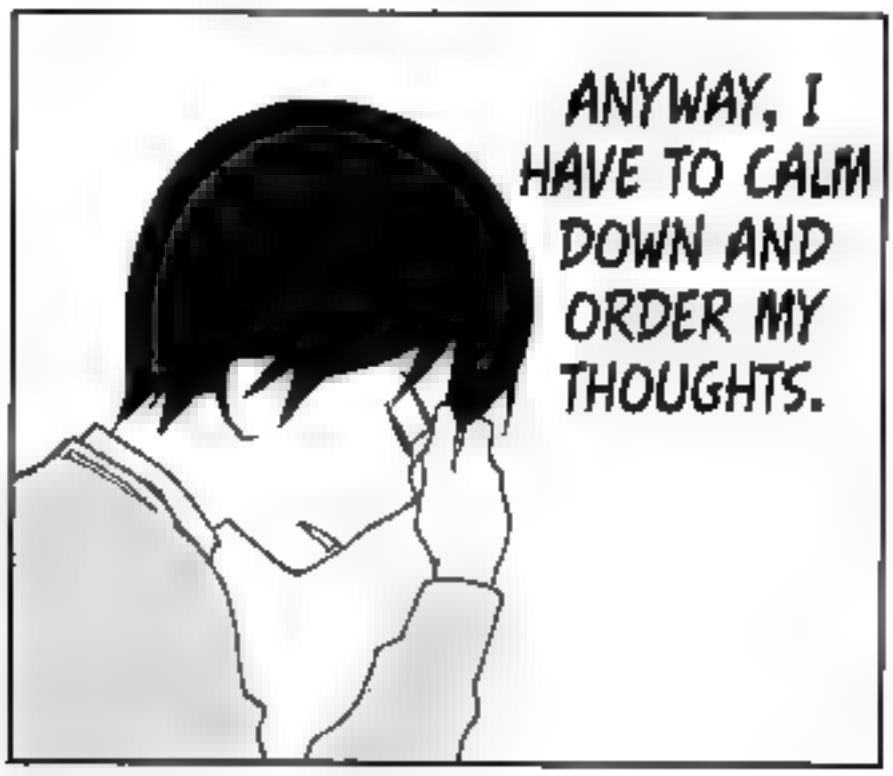
I HAVE TO MAKE SOME TEA FOR EICCHI FIRST.



KAMODA'S HOME NUMBER....
STORED IN HERE ARE NOW MY HOME NUMBER, THE NUMBERS OF MY PARENTS' CELLPHONES,

くるくるくる
GO THERE FOR A WHILE!
I FIRST HAVE TO PUT THIS ONE SOME PLACE WHERE I CAN'T SEE IT..
FUCK!!


YES, THIS IS THE FEEL-ING.


ANYWAY, I HAVE TO CALM DOWN AND ORDER MY THOUGHTS.

AND BREATHE DEEPLY.

WAS SOAKED IN MY OWN BLOOD.

I'M CERTAIN THAT I...

THAT TIME ...

I HIT MY HEAD, DAMAGED MY EYESIGHT, BUT I CAN STILL SEE PROPERLY. NOW THAT'S STRANGE AS FUCK

I DON'T REMEMBER IT CLEARLY, BUT THAT WAS PROBABLY A LETHAL AMOUNT OF BLOOD LOSS...

STRANGE?

MY BODY IS...

EICCHI,

ARE YOU OK WITH RICE COOKIES WITH THE TEA?

NO, THAT GIRL HAS NOTHING TO DO WITH THIS NOW.

HOW ...

ARE YOU FEEL-ING...?

納

BE QUIET...

ONLY A LITTLE MORE...

キャ

ミャ

YEAH ...

EICCHI ...YOUR PHONE...

DON'T ANSWER SOMEONE ELSE'S PHONE!

AH, HEY!

IT MIGHT BE TSUB-AME...

ピ

UWAAAAA!!!

HELLO?

THERE WAS A NOTE WITH HIS NUMBER ATTACHED TO THE HAND-OUTS...

AH, ISN'T THIS KARASUMA'S PHONE?

KAMODA!!

KAMODA!

SHUT UP!! I'M ON THE PHONE!!

WAI-

YUUU

UWAA

OYUU

WTF IS THIS?!

OH, SAGI-SAWA?

I'M SORRY, BUT EICCHI IS FEELING REALLY TER-RIBLE AT THE MOMENT.

YEAH, IT'S ME, KAMODA.

LISTEN AND SIT!!

KAMO...

UWAAAAAAAA!!

IT APPEARED!!

CALM DOWN!!

WHAT THE FUCK?!

WHAT THE FUCK IS THIS?!

FUCK!! FUCK!! FUCK!!

SO YOU GUYS ARE LIKE THAT AS WELL...

SAGI-SAWA?!

ズリ

DON'T YOU REMEMBER?

!?

DO YOU KNOW SOME-THING ABOUT THIS?!

ズリズリズリ

I'M HAPPY THAT I'M NOT ALONE, BUT...

WE'VE SIGNED A CONTRACT.

IN EXCHANGE FOR OUR LIVES...

WITH THE BIRDMAN.

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BIRDMEN
YELLOW TANABE